

Arjan Scherpenisse

new media art, research, development

PERSONAL INFO

Full name Adrianus Cornelis Scherpenisse
Born December 2nd, 1979, the Hague, NL

CONTACT INFO

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ARTIST'S STATEMENT

As a programmer and *tinkerer*, Arjan Scherpenisse's work is about the exploration of a new universe. Diving head-first into new technologies and unexplored media, he works on the boundary between the physical and the virtual. New opportunities are being measured and estimated, profoundly researching every possibility. Algorithms are stumbled upon, datastructures are crashed into, concepts are wrestled with. In such confrontations innovation meets emotion.

Coming from an academic background with a Master's in Artificial Intelligence, Arjan chose a career in the research of the new media and its artistic possibilities. In his works, he embraces the openness that result from his use of open source software, and exclusively publishes his works under open licences.

SELECTED PROJECTS

- 2009 **Piksel09, Bergen, NO** (November 2009)
Exhibition of “_onelineer” in Galleri 3.14; workshop TinyVGA.
- Drawing Robot #1** (Oktober 2009)
In collaboration with Jochem van der Spek, Exhibited at Het Proces
in Arti et Amicitiae, Amsterdam.
- Mediamatic Foundation** (September 2009)
Social RFID hackers camp'08: see below; technical
coordinator and software tutor.
- Hacking at Random** (August 2009)
Workshops VGA signals and VGA control board, at HAR2009, Vierhouten.
- Mediamatic Foundation** (July 2009)
Workshop VGA signal basics at Mediamatic Foundation, Amsterdam.
- Gerrit Rietveld Academie** (July 2009)
Graduation project, “_onelineer”: Installation consisting of
64 VGA monitors and custom electronics.
- Hardhack'09, Berlin, DE** (May 2009)
Workshop Generating VGA signals at Hardhack'09.
- LiWoLi'09, Linz, AT** (April 2009)
Workshop Generating VGA signals at the Linux Wochen Linz.
- Transmediale'09, Berlin, DE** (January 2009)
Exhibition of “BOOM!”, hosted by Planetart.

2008	Society of Mechatronic Art, Zürich, CH Exhibition of "PING" + workshop "DIY webcam touchscreen" at the DIY* Festival.	(December 2008)
	V2 Institute of Unstable Media Exhibition of "PING" at V2's bimonthly Test_Lab.	(October 2008)
	Mediamatic Foundation Social RFID hackers camp'08: rapid development of temporary interactive installations.	(September 2008)
	International Symposium for Electronic Art '08, Singapore Paper presentation + demonstration of project "PING"	(July 2008)
	Mediamatic Foundation Bluetooth workshop "RoomWare project"	(April 2008)
	NIMk - Dutch Institute for Media Arts Development of the interactive video-installation "Frontera 2.0" for Lilia Ramon Pérez.	(April 2008 - July 2008)
	Kunstvlaai Art Fair Concept and technical implementation bluetooth video distribution system "BlueSpam" for Kattenbak Collective.	(April 2008)
	Mediamatic Foundation Hybrid Toys workshop, project "Musical RFID flowers"	(Januari 2008)
2007	PICNIC '07, Amsterdam Group exhibition, project "PING"	(September 2007)
	Mediamatic Foundation Group exhibition, project "PING"	(June 2007)
	on-signal Artistic partnership with Eelco Wagenaar, http://www.on-signal.org/	(2007-now)
	Kattenbak Collective Member of artists collective Kattenbak, http://www.kattenbak.org	(2008-2009)
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EDUCATION	Gerrit Rietveld Academie, Amsterdam Bachelor of Design (BDes), specialization "Unstable Media / Interactive Design"	(2009)
	Gerrit Rietveld Academie, Amsterdam Basic year DOGTIME, evening course	(2006)
	University of Amsterdam Master of Science (MSc), specialization "Multi-modal Intelligent Systems" (cum laude)	(2005)
	University of Amsterdam Bachelor of Science (BSc), specialization "Artificial Intelligence"	(2002)